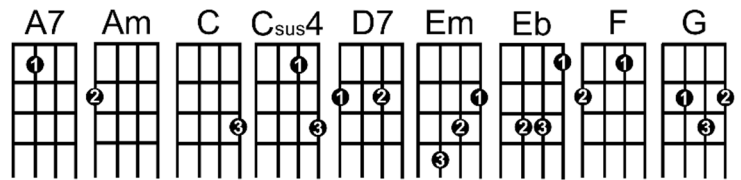


LOLA - Ray Davies 1970



Intro: [Eb]↓↑↓ [F]↑↑↓ [G]↓↑↓↑↑↑

1. I [G] met her in a club down in old Soho where you [C] drink champagne
And it [F] tastes just like cherry [G] cola, C. O. L. A. [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L. O. L. A. [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

2. Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

3. Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola, [F] lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
[G] Lola, lo lo lo lo lo [C] Lola, [F] lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
I [C] pushed [G] her a [D7] way, I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor, I got [G] down [Am] on my [Em] knees
Then [D7] I looked at her and she at me

4. And [G] that's the way that I want it to stay and I [C] always want it to [F]
be that way for my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls, it's a [C] mixed up
Muddled up [F] shook up world except for [G] Lola, lo lo lo lo [C] Lola
Well [D7] I left home just a week before and [A7] I'd never ever kissed
a woman before but [C] Lola smiled and took me by the hand
She said 'Dear boy I'm gonna make you a man'

5. Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man and so is

[G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G] X4